

1240

S. E. A. W. E. E. D.  
RECORDING STUDIOS

Tape 1240

UNIVERSITY OF TORONTO FACULTY OF MUSIC

presents the

1978 INTERNATIONAL CLARINET CLINIC

MITCHELL LURIE

Lecture

#1

CONTENTS

- 1) Staccato Playing
  - a) space between notes
  - b) practice clearly and evenly at a slow tempo, then speed up.
- 2) Phrasing
  - a) address music as a whole
  - b) respond to words (cres., accel., ect.) carefully
- 3) Intervals
  - a) support from wind and embouchure
  - b) can't pinch the embouchure
  - c) adjust embouchure
- 4) Questions and Answers
  - a) change throat for intervals?
  - b) Wind and support?
  - c) concept of sound?

( $\frac{1}{2}$  track stereo @  $7\frac{1}{2}$  i.p.s.)

COMMERCIAL AND  
CUSTOM RECORDINGS

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